Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 97

Description: The Seitenstetten Antiphoner One leaf - Parchment indexing tab on lower outer edge. - Not bound. - According to a sixteenth-century Latin poem formerly pasted inside the manuscript's upper cover, the volume was transferred in 1504 from the Benedictine abbey of St. Peter in Salzburg, to the Cistercian abbey of Raitenhaslach, Bavaria (founded 1143, suppressed in 1803); the Benedictine abbey of Seitenstetten, Lower Austria (founded 1112, still functioning); sold by the monks in about 1926, probably to Jacques Rosenthal of Munich, and taken apart, the leaves with miniatures being dispersed by Maggs; this leaf, Maggs cat. 512 (1928), no. 291; C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 631; Schmidt 1969, pp. 148 and 155 (then untraced); Nordenfalk 1975, p. 154, no. 7 (then untraced); Wixom 1977, p. 317, fig. 11 (then untraced); N. E. Brewer in 'Catalogue' 1988, pp. 5--57, no. 10; G. Schmidt, M. Roland and B. D. Boehm in Boehm and Fajt 2005, pp. 269-74, no. 116 d.

Notes: -The Ricketts leaf was folio 101 in the complete manuscript. Seitenstetten, like many Austrian religious houses between the Wars, faced financial ruin from high inflation and failed forests, and the monks themselves sold parts of their own library in the late 1920s. The Antiphoner was broken up soon afterwards. Most of the 16 leaves with historiated initials were offered for sale individually by Maggs in London in 1928.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/Ricketts97_40

Language: Latin *Country:* Prague *Century:* 15th

Part 1: One leaf

Description: - Parchment - 567 x 400 mm - Ruled in red ink (with distinctive double ruling for vertical bounding lines), 7 lines of text alternating with 7 of music, written-space 417 mm. by 280 mm.

Country: Prague

Cardinal point:

Region:

City:

Assigned Date: s. XV^{in}

Searchable Date Range: 1400 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Music: Diamond-shaped neumes on 4-line red staves

Figurative Decoration: Recto with large historiated initial 'M' ("Magi videntes . . ."), 170 mm. by 152 mm., the three Magi adoring the Christ Child, who sits on his mother's lap against a glorious background of a hanging tapestry of scarlet sewn with gold. The eldest king kneels with his head bare, offering a golden casket. The next is taking off his crown, in the presence of the king of kings. The star which they have been following hovers at the top. Above the tapestry and on either side of the star are angels, hardly visible at first, delicately painted in red camaïeu on a red ground. The highly burnished gold background is delicately tooled. The entire image is costly and royal., on a tooled burnished gold ground with long leafy extensions scrolling the length of two margins.

Other Decoration: Rubrics in red, capitals infilled in yellow, a small initial in blue.
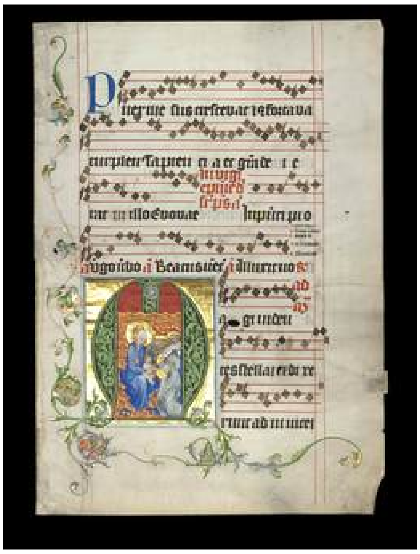
Notes: The manuscript was illuminated in Prague, doubtless in the court of Wenceslas IV, king of Bohemia 1378–1419, whose features are perhaps reflected in those of the youngest king shown. Latin

Number of Texts: 1

Text 1: One leaf

Language(s): Latin

Notes: historiated initial 'M' ("Magi videntes . . .")



verso Initial ‘M’ Magi videntes . . .with three Magi adoring the Child on the Virgin’s lap, a parchment indexing tab attached to lower outer edge.

View image

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verso Detail of initial ‘M’ Magi videntes . . .with three Magi adoring the Child on the Virgin’s lap.

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